Brian Tom O'Connor

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DIRECTING EXPERIENCE:

Savage in Limbo The Nanjing Race Eleutheria (first US staged reading) A Christmas Carol Scapino` The Secretaries Vinegar Tom Real Dreams Skeleton at the Feast The Lady from Dubuque The Knack The Girl With the High Rouge David and Arthur. Arthur and David **Taking Liberties** Demolition Hide the Bride Women of Manhattan Welcome to the Moon The Magic Flute The Impressario La Serva Padrona The Big Reward

The New Moon Revue Feifer's People Black Comedy

STAGE MANAGING EXPERIENCE:

The Fair at Sorochinsk Abu Hassan La Traviata Suzannah Shark

POSITIONS HELD:

Staff Stage Manager, New Dramatists Artistic Director, New Moon Theatre Company, Marlboro, VT

John Patrick Shanley **Reggie Cheong-Leen** Samuel Beckett Dickens\Fields Dunlap & Dale The Five Lesbian Brothers Carvl Churchill **Trevor Griffiths** Jim Beggarly Edward Albee Ann Jelicoe Vincent Sessa Robert Cessna Dave Carley Ben Sahl Sari Body John Patrick Shanley John Patrick Shanley Mozart Mozart Pergolesi Rosemary Foley and Brian Tom O'Connor

Original Jules Feifer Peter Shaffer Rosalind Productions/Platform Group (at Drilling Co.) Abingdon Theatre Company National Arts Club Lied Center for Performing Arts, Lincoln, NE University of Nebraska at Lincoln Stella Adler Studio of Acting Stella Adler Studio of Acting Stella Adler Studio of Acting VagaBond Theatre at One Dream American Academy of Dramatic Arts American Academy of Dramatic Arts 72nd Street Theatre Lab 42nd Street Workshop Columbus Avenue Group Columbia Dramatists at Columbia University **Group Productions** D.A.D. Productions Michael Howard Studio Theatre Bronx Opera Company & Oswego Opera Company Bronx Opera Company Bronx Opera Company Theatre of the Riverside Church, and Summer Intime, Princeton University New Moon Theatre Company, VT New Moon Theatre Company, VT New Rochelle Drama Workshop

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